

CRAFTSMAN IN BANFF 1905-1930

The Craftsman style is the most prevalent architectural style in Banff from the early modern period. Found in front-gabled, cross-gabled, side-gabled and hipped forms, Craftsman buildings, sometimes known as Craftsman bungalows (in residential form), comprise the western North American evolution of the British Arts and Crafts style, based in unique design and handcraftsmanship.

Architectural Principles

- Substantial construction
- Appearance of handcraftsmanship
- Use of natural materials -wood and fieldstone/riverstone
- Low- to moderately-pitched roof (primarily gabled)
- Multi pie roof planes
- Wide, open eave overhang
- Prominent porch
- Architectural ornamentation

Identifying Features

- One-and-a-half storeys
- Eave overhang with rafters exposed
- Porches
- Massive, often tapered square porch supports clad in
- distinct materials (e.g. brick, stone, stucco), and
- continuing to the ground without a break at porch level.
- Frequent false bracketing (knee braces) in gable ends
- Frequent false half-timbering (stickwork) in gables
- Frequent window groupings, in twos or threes.
- Double hung sash windows, usually with geometric patterning in the upper sash, and a single pane below
- Occasional peaked or flared roof line

