



Expression of Interest

P.O. Box 1260, Banff, Alberta T1L 1A1

www.banff.ca

May 21, 2021. Updated June 21, 2021

The Town of Banff through the Community Art Committee is seeking Expressions of Interest (i.e Request for Qualifications) from midcareer and senior professional artists to create a permanent work of art in a newly re-envisioned public space in downtown Banff. This call is open to mid-career and established Canadian artists or artist teams possessing a demonstrated capacity for working effectively on public art projects and adhering to project timelines and budgets. Applicants from all backgrounds, identities and geographical locations across Canada are encouraged to apply.

PROJECT DETAILS

Deadline for Submissions:	July 23, 2021
Shortlist Notification:	August 6, 2021*
Residency:	Between August 7* – September 30, 2021 Artist to select 2-4 days to visit Banff (subject to delay based on public health orders)
Maquette Due:	November 20, 2021
Final Artist Selection:	December 1, 2021
Engineered Drawings Due:	March 1, 2022
Installation	May 2022
Artist Talk/Public Presentation	Spring 2022 – near the end of installation

*updated June 21, 2021

ABOUT BANFF:

Set in the majestic Rocky Mountains of Banff National Park, the Town of Banff is one of only two incorporated municipalities in Canada located in a national park. Banff is known worldwide for its spectacular setting within a UNESCO World Heritage Site and is Canada's first, and most heavily visited, national park. The Bow Valley has been a place of gathering for thousands of years as, among other things, a point of travel between the foothills and the mountains west of the Canadian Rockies, as a place of ceremony and celebration, and as a place of leisure and exploration. As the home of Canada's first National Park, its mandate is to preserve the natural wonders of the area for the use of all Canadians and the visitors who travel here. Banff National Park is located in Treaty 7 territory on traditional lands used by local Indigenous peoples, including the Ktunaxa (Kootenay), Secwempemc (Shuswap), Tsuu T'ina (Sarcee), Kainai (Blood), Piikani (Peigan), Siksika (Blackfoot), Nakoda (Stoney), and Nehiyawak (Cree).

ABOUT PUBLIC ART IN BANFF:

The Town of Banff seeks to enrich the townsite through public art, providing opportunity for discovery, moments of reflection, dialogue, and engagement – enriching the quality of life for residents and visitors alike. The Town of Banff currently has six permanent art pieces, and one temporary mural. This call to artists represents the town's largest single investment in public art to date.

SITE/LOCATION/SCALE:

Two locations have been identified on a redesigned downtown street. Bear Street is being transformed into a shared street, where pedestrians, cyclists and low-speed motorists share space in an integrated way. The design fosters active and sustainable modes of transportation while enhancing the vibrancy of the area. Bear Street is within a block from Banff Avenue, and its transition to a shared street will see increased local and visitor foot traffic as well as public events. In the second stage of this competition, the shortlisted finalists will be asked to design an artwork for one or both of the following sites on Bear Street:

1. Location 1 is adjacent to one of the central gathering spaces - complete with fire pit and seating. Artwork in this location will draw pedestrians down the Street, and invite pedestrians from the alleyway connection to Bear Street. A roughly 3.8m x 2.2m space is available for artwork here.
2. Location 2 sits at the intersection of Bear and Wolf Street – a central, and terminating view of the street. This location is flanked by two stone landscape planters, and offers an area that allows flexibility for placement and anchoring. A piece in this space should be able to share the space with pedestrians and café seating.

ARTWORK PERMANENCE

Bear Street has intentionally been designed as a curbless environment to allow maximum accessibility - artists should carefully consider the site, scale and location of their piece to ensure seamless accessibility and interaction with the piece from people of all abilities visiting the street. The materials should be appropriate for an outdoor setting in the Canadian Rockies and the piece designed to stand for many years (20+).

ARTWORK DESIGN PARAMETERS

- The Artwork must be an original piece and be of an appropriate scale to the chosen site;
- Artwork must be safe for public interaction - human and wildlife;
- Artwork must be designed to allow for easy maintenance of the surrounding street environment;
- If lighting is incorporated, it should be subtle. Uplighting and glare shall be avoided. Connection to power for light, if any, would be the responsibility of the artist;
- The piece may not incorporate reflective materials;
- Design and architecture in Banff have a unique aesthetic informed by place, aiming to show deference to the surrounding mountain environment in which the Town is situated; and,
- Meet all Alberta building code standards, if applicable.

BUDGET:

The total commission award for this public art project is \$85,000 CAD. Shortlisted artists will receive an additional maquette fee of \$2000, as well as up to \$2000 for transportation, accommodation, and a per diem with receipts, and on approval from the Town of Banff.

SELECTION PROCESS:

The selection process will take place in three phases:

Phase I: Shortlist

1. The Community Art Committee will shortlist up to 10 artists from the Expression of Interest application.

Phase 2: Jury Shortlist

1. A Selection Jury will shortlist (up to 3) artists from the Phase 1 shortlist.
2. Artist Residency/Site visit between August 7– September 30, 2021. These dates are subject to change based on provincial health orders.
 - Shortlisted artists will participate in a 2-4 day residency to become familiar with Banff, the possible sites, local people, history and culture. Artists will have the opportunity to meet with residents, Town of Banff staff and community partners in this semi-structured residency. The goal of the residency is to provide artists with place-based inspiration and context from which a detailed proposal is developed.

Phase 3: Jury Review

1. The Selection Jury will select one artist based on the final artwork proposal and maquette. The selection jury is under no obligation to choose any finalists. The Town of Banff reserves the right to revoke the public call and/or public art project at any point.

PHASE 1 - SUBMISSION REQUIREMENTS:

At the first stage application review, the Selection Committee will consider artist applications that demonstrate:

1. Approach to art concept as written in Expression of Interest;
2. Approach to community engagement – how you research the community you are working in, and if directly engaging the community, how have you gone about that.

3. Artist experience with outdoor art installations;
4. Collaboration with design teams, project consultants, engineers and/or construction teams;
5. Quality of past artworks as demonstrated in visual documentation.

Submission Requirements: Please send all materials by a single email (download links permitted), or mail (CD or memory stick). Incomplete applications will not be accepted. Materials beyond the submission requirements will not be reviewed. Artists must submit the following, prepared as described below, in order to qualify for consideration in the competition:

Submission Form	Complete and signed with contact information
Expression of Interest	Describe your interest in this project (1 page maximum)
Artist Statement and Bio	Describe your art practice, approach to new projects, materials and methods, your background, and your process in general (1 page maximum)
CV	Detail your experience as an artist, prior public art experience, education, or other relevant information
Image List	Examples and descriptions of previous relevant artworks (maximum of 10 images)
Image Descriptions	List and describe each jpeg image that corresponds with the image list. Include title, date, medium, size and a description of the work. Include budget and commissioning body, if applicable.
References	Public art commissioning agents, clients and/or consultants, OR curators, and/or other artists who can attest to the quality of your artworks and/or community engagement. Only contact information for references are required, reference letters will not be reviewed.
Return Postage	Enclose a self-addressed and stamped envelope in the case you would like your submission materials returned to you, and not retained by the Town of Banff.

PROJECT CONDITIONS

Commission

The total budget for the commission is \$85,000 CAD (including GST). An additional maquette fee of \$2000 for shortlisted artists will be provided. Residency costs of up to \$2000 will be provided for transportation, accommodation and per diem will also be provided with receipts and approval by the Town of Banff.

Original Work

The artist(s) must guarantee that the work is original and does not violate copyright of any other person. However, creative adaptation of existing works from an artist can be proposed.

Contract

The artist(s) will enter into a contract with the Town of Banff.

Copyright

The copyright of the artwork shall be and remain with the artists. Reproduction rights may be negotiated. The Town of Banff will not alter the artwork for purposes of maintenance, conservation etc. without prior consultation with the artist. The Town of Banff reserves the right to move or de-access the artwork if necessary and will make every effort to notify the artist.

Loss or Damage

Neither the jury, the Committee, nor the Town of Banff shall be liable for any loss or damage, however caused.

Submission Form



National Call for Artists – Banff, AB

Name:

Address:

City/Province:

Postal Code:

Phone (primary):

Phone (alternative):

Email Address:

Website:

I, _____ (**print name**) hereby make a submission to the 2021 Town of Banff Public Art Competition and have a clear understanding of the competition requirements. I am in agreement with the Terms of the Competition in the Expression of Interest.

Applicant Signature

Date

Attachments

Please ensure that your submission follows the entry requirements, incomplete applications will not be accepted. Do not bind, staple any part of the application, or use plastic covers. Failure to comply may result in your application being rejected.

Check List – Include all of the following (see page 5):

1. Submission form
2. Expression of Interest (1 page max)
3. Artist Statement & Bio (1 page max)
4. CV/ Resume (3 pages max)
5. Return Postage (Only if application not retained for database)
6. Visual Documentation of Previous Work (10 images max)
7. Visual Documentation List
8. References (2 contacts)

Please indicate if you would like your portfolio returned: YES _____ NO _____

See page 3 regarding return postage

Note: Faxed or incomplete submissions will not be accepted.

Email: public.art@banff.ca

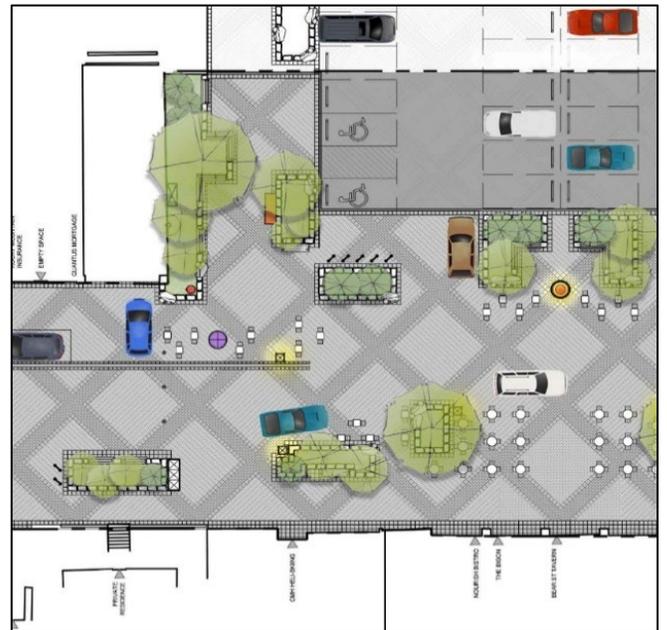
Mail: Attn: Emma Sanborn, Banff Town Hall, 110 Bear Street, Box 1260, Banff, Alberta, Canada T1L 1A1

Deadline: Received no later than 4:00 pm on Friday, July 23, 2021

The information on this application is being collected under the authority of Section 33(c) of the FOIP Act and will be used by the Town of Banff to determine eligibility for the Town of Banff Public Art programs. All information collected by the Town of Banff is protected by the provisions of the FOIP Act. If you have any questions about the collection, contact the Development Planner at 403-762-1216, Town of Banff, P.O. Box 1260, Banff AB, T1L 1A7.



Two possible public art locations shown in purple.



Location 1 – Central Bear Street (shown in purple)



Location 2 – Wolf/Bear intersection (shown in purple)